

THE CITIZEN.

Del. Lack, and Western R. R.

Newark and Bloomfield Branch.

SUMMER, 1886.

Leave Newark—6:45, 7:15, 7:45, 8:30, 9:15, 10:30, 11:45, 12:45, 1:45, 2:30, 4:45, 5:27, 6:15, 6:57, 8:15, 9:45, 11:00 p. m. 12:30 a. m.

Leave Bloomfield—6:45, 6:45, 7:15, 7:45, 8:30, 9:15, 10:30, 11:45, 12:45, 1:45, 2:30, 4:45, 5:27, 6:15, 6:57, 8:15, 9:45, 11:00, 12:30 a. m.

Leave Waterbury—6:10, 7:25, 7:55, 9:25, 10:45, 11:45 a. m., 12:45, 1:45, 2:30, 4:45, 5:31, 6:15, 6:57, 8:15, 9:45, 11:00, 12:30 a. m., 1:45, 2:30, 4:45, 5:31, 6:15, 6:57, 8:15, 9:45, 11:00, 12:30 a. m.

* Does not stop at Newark.

FROM NEW YORK:

Leave Barclay Street—6:30, 8:10, 9:30, 10:30, 11:30 a. m., 12:40, 1:30, 2:30, 4:45, 5:30, 6:30, 7:00, 8:30, 10:00, 11:30 p. m.

Leave Newark—6:30, 8:10, 9:30, 10:30, 11:30 a. m., 12:40, 1:30, 2:30, 4:45, 5:30, 6:30, 7:00, 8:30, 10:00, 11:30 p. m.

Leave Newark—6:30, 8:10, 9:30, 10:30, 11:30 a. m., 12:40, 1:30, 2:30, 4:45, 5:30, 6:30, 7:00, 8:30, 10:00, 11:30 p. m.

Saturdays only.

NOTE—Leave Christopher streets 5 minutes later than time given above.

New York & Greenwood Lake R. R.

Leave New York, 10 a. m.		Arrive Newark		Leave Newark		Arrive Bloomfield		Leave Newark		Arrive Newark	
Leave New York	Arrive Newark	Leave Newark	Arrive Bloomfield	Leave Newark	Arrive Bloomfield	Leave Newark	Arrive Bloomfield	Leave Newark	Arrive Newark	Leave Newark	Arrive Bloomfield
6:00	6:42	6:49	5:37	5:40	5:44	5:37	5:40	5:44	5:37	5:40	5:44
9:00	9:33	9:39	8:59	8:59	8:59	8:59	8:59	8:59	8:59	8:59	8:59
12:00	12:35	12:41	11:56	11:56	11:56	11:56	11:56	11:56	11:56	11:56	11:56
2:00	2:33	2:43	8:20	8:22	8:26	8:20	8:22	8:26	8:20	8:22	8:26
4:00	4:33	4:43	10:56	10:56	10:56	10:56	10:56	10:56	10:56	10:56	10:56
5:00	5:44	5:50	8:58	8:58	8:58	8:58	8:58	8:58	8:58	8:58	8:58
5:40	6:17	6:23	3:18	3:21	3:25	3:18	3:21	3:25	3:18	3:21	3:25
6:20	6:57	7:03	4:54	4:57	5:01	4:54	4:57	5:01	4:54	4:57	5:01
8:00	8:48	8:54	6:34	6:37	6:41	6:34	6:37	6:41	6:34	6:37	6:41
12:00	12:33	12:38	9:40	9:41	9:45	9:40	9:41	9:45	9:40	9:41	9:45

Sunday Trains from New York, 9:00 A. M. and 7:45 P. M. Sunday Trains from New York, via Orange County, 8:45 A. M., 1:30, 6:00 and 9:15 P. M. Sunday Trains from Newark, 9:00 A. M. and 7:45 P. M.

LITERARY NOTES.

Mrs. Margaret J. Preston, who is now obliged to write by dictation, has been much of an invalid this summer; literally has not eaten a morsel of food for a month, living only on medicated milk. Yet she is as ever a busy woman. Of her two books now in press by Randolph & Co., one is a collection of the religious poems which she cares to keep, to which she has added a few out of two former volumes, which seemed out of place among several poetry. The title of this book is "For Love's Sake." The other book, "A Handful of Monographs," is simply a collection of little foreign "thumb-nail sketches." Mrs. Preston misses her friend Hayne exceedingly; he was a constant correspondent, and did not grudge letters that would run sometimes to the length of thirty-six pages. Her two only children, sons, one a physician, the other a lawyer, have both settled in Baltimore, and her husband and herself are now alone.

"Little Lord Fauntleroy" (Charles Scribner's Sons) is probably the strongest story for juveniles that has been written for years. Indeed, it would not be quite fair to compare it with anything sent out within a decade, and one searches in vain for some story with which it can reasonably be compared. Mrs. Frances Hodgson Burnett, the author, was not satisfied to tread the beaten path hollowed out by those who make a business of writing tales for children, and the result of her ambition is so gratifying that perhaps others may be induced to get out of the rut and ram through pastures new. Little Lord Fauntleroy was an American boy, supported in very moderate circumstances by a young but widowed mother. His father was the son of an English Earl, who had disinherited him for marrying beneath his station. At the opening of the story the old Earl had just sent for his little grandson to come and join him across the water, and take his place as heir of the estate. He permits the mother to come with him, but will not receive her at the castle. The manly little boy won the heart of the stern old Earl is beautifully told by Mrs. Burnett. The story is thoroughly sweet and elevating in its tone and is beautifully illustrated.

It is a painful truth that although, in "Ten Dollars Enough," (Houghton Mifflin & Co.) Catherine Owen has written a book clear, clever, and almost convincing, to show how one may accomplish keeping house well on ten dollars a week, and showing how it has been done, and why it may be done again, the awful fact still remains that ten dollars is by no means enough, as many and many an impudent young couple has sorrowfully proved. Nevertheless we do not remember ever before to have seen a book which could bring the young housekeeper so near to it as this especial volume. It is eminently practical; its recipes are everywhere so minute and simple that there is no excuse for any error in following them. Beginners at housekeeping will find the volume both interesting and helpful, and that, too, in an ordinary degree.

Young people of both sexes, especially those of any musical taste and talent, ought to be interested in Mrs. Lucy C. Lillie's "Story of Music and Musicians," (Harper's Bros.) which is a fairly successful attempt to sketch in outline a popular and simple way the general development of musical art, with attention to the history of instruments on the one hand and the biography of eminent performers on the other. The modern part of the subject however, absorbs most of the space, the book beginning with Handel and Bach and Mozart and Beethoven. There is one chapter of the Early Ecclesiastical Composers, one on the Orchestra, and one on the Opera, and one on practical suggestions to students.

"A Secret of The Sea" (Charles Scribner's Sons) is a slender volume of ingeniously short stories, combining entertaining absurdity with a really excellent moral. The remarkable pirate who uses a type writer and possesses sufficient conscience not

to take other people's money unless he needs it, is worked into excellent illustration of the straits to which stock speculators are put, and the "dodges" to which they will stoop. Bound with the story are some of the author's bright little society sketches, the best of them being "Love at First Sight," with its clever anti-climax.

Mr. William D. Howells' novel "A Forgone Conclusion," has just been produced in a dramatized form at the Madison Square Theater, New York, at one of the experimental afternoon performances which have been made a feature of that theater. The play was witnessed by a very select audience composed largely of authors, dramatists, and newspaper writers, who gave many signs of appreciation and pleasure; and it is not unlikely that a company will soon undertake its production.

Mr. Marion Crawford, Laurence Alma Tadema, W. E. Norris, and several of the authors who last year wrote the stories which appeared in the little volume entitled "The Broken Shaft," edited by Mr. Norman, will again, this season, publish a collection of more or less ghostly stories entitled "For the Witching time: Tales for the Year's End," the American edition of which will appear from the press of Messrs. D. Appleton & Co.

Dr. W. A. Hammond gives promise of catching up with Mrs. Southworth in his supply of fiction. Since he sat down to the business he has shown himself equal to a couple of novels a year with time to spare to meditate a third. His next is nearly ready. It is to be called "On the Shapemana," and will be issued by D. Appleton & Co.

Mr. W. A. Harper, Charles Dudley Warner and Kirk Munroe, representing Harper Brothers, have just started for the South on a tour of inspection, presumably in some way in the interests of Harper's periodicals. The sooth is being pretty thoroughly taken care of these days by the magazines.

There is more talk about a series of articles on "The Mormon Question" by Mrs. Field. It is a question what will become of Mrs. Field when she gets through with the Mormons. This is her tenth season on the subject.

Walt Whitman writes to a newspaper correspondent that he has no regular income. "My royalties," he says, "are on my two volumes, 'Leaves of Grass' and 'Specimen Days,' both to together have dwindled to less than \$50 a year."

Marion Harlan (Mrs. Terhune) will soon issue a new household manual to be entitled "Home-making and House-keeping." Mrs. Terhune has resided in Brooklyn several years. Her books yield a large income annually.

"A Tramp Trip; How to See Europe on Fifty Cents a Day," by Lee Merriweather, is one of Harper & Brothers' announcements. Europe should be given a warning.

The leading holiday book which Harper & Brothers intend to issue will be Mr. Abbey's illustrated edition of "She Stoops to Conquer."

Mark Twain is reported to be \$75,000 richer since he published "Huckleberry Finn." He is the wealthiest author in this country.

A biography of Charles Darwin is in preparation by his son, and is announced to appear within a year.

Louis Robert Stevenson's new book is called "The Merry Men, and Other Tales and Fables."

Constant Fenimore Wilson is living in Florence at work on another novel.

First Singing of "Home Sweet Home."

Perhaps the most thrilling quarter of an hour of John Howard Payne's life was that when Jenny Lind sang "Home, Sweet Home," to him. The occasion was the Jenny Lind concert in Washington, the night of December 17th, 1850. The assembly was, perhaps, the most distinguished ever seen in a concert room in this country. The immense National Hall, hastily constructed for the occasion on the ruins of the burned National Theatre, was filled to overflowing. Among the notables present and occupying front seats were President Fillmore, Daniel Webster, Henry Clay, General Scott, and John Howard Payne. Jenny Lind opened with the "Casta Diva," and followed with the "Flute Song" (in which her voice contested rivalry for purity and sweetness with a flute in the duet), then the famous "Bird Song," and next on her programme the "Greeting to America." All the pieces were applauded apparently to the full capacity of an enthusiastic audience, and Mr. Webster, who was in his most genial after-dinner mood, emphasized the plaudit by rising from his seat and making Jenny a profound bow, as if responding for the country to her "Greeting." But when the "Swedish Nightingale" answered the encore by turning in the direction of John Howard Payne and giving "Home Sweet Home," with all the wonderful tenderness, purity, and simplicity fitting both the words and air of the immortal song, the difference was at once seen between the mechanical applause called out by a display of fine vocalization, and that elicited by the "touch of nature" that makes the whole world kin." Before the first line of the song was completed the audience was fairly "off its feet," and could scarcely wait

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CONFECTIONERY SUGAR, per lb. 10

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